



17  58

ESTERHÁZY

A U S T R I A

HISTORY LIVES ON

For centuries, the Princes of Esterházy have influenced the cultural and political life of Central Europe. They went down in history as generous patrons, important building contractors and passionate art collectors. Goethe already spoke of the “fairy kingdom of the Esterházy” in his memoirs “Truth and Poetry”. And their tradition has also been great in wine: For more than 250 years, the Esterházy have been the driving force behind the viticulture and culinary culture of the Pannonian region. Today, the ultramodern Esterházy Winery continues this long and venerable tradition, setting new benchmarks for the quality and typicity of the wines of this historically significant area.

Venerable wine tradition since the 17th century.

Wine and winegrowing have played a central role in the life of the Esterházy Family for centuries. The cellars of the Castle of Eisenstadt already in the 17th century boasted princely vintages at the time when the Italian architect Carleone converted the castle into an early-baroque palace from 1663 to 1672 at the behest of Prince Paul I. Documents about red wine growing from the year 1758 reveal the tremendous innovative strength that emanated from the family already at that time.

It was Countess Maria Lunati-Visconti, the wife of Prince Paul II Anton Esterházy (1711–1762), who instructed the princely administrator, Count Herbeviller, to import Pinot Noir vines from Burgundy and plant them in the princely vineyards. Even a French enologist was engaged to guarantee a high quality of the wines – a trailblazing and ambitious undertaking which attests to farsightedness and finally turned out to be of benefit to the whole area. Other Burgundy grapes like Chardonnay, Pinot Blanc and Pinot Gris followed to enrich the domestic grapevine spectrum.



ESTERHÁZY WEIN Gmbh & CoKG

A-7000 Eisenstadt · Schloss Esterházy · Austria · t +43 2682/633 48 · F +43 2682/633 48 16 · www.esterhazywein.at · wein@esterhazy.at

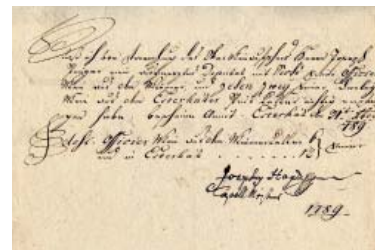
HISTORY LIVES ON

The specialties of the House of Esterházy which were cultivated from the very beginning included noble-sweet wines like high-class Spätleses and precious Trockenbeereauslesen, which can be traced back to the early 18th century. These wines were highly appreciated at the Imperial Court in Vienna – Empress Maria Theresia (1717-1780) was especially fond of the growths from the Esterházy.

Over the years, the offerings of the House won other famous admirers. Among them was Joseph Haydn (1732-1809), who acted for almost 30 years as the court Capellmeister (conductor) and whose creative work was largely sponsored by the princes. He actually loved the wines so much that he preferred to take a portion of his salary in the form of wine, as is manifested by a number of original chronicles about this payment-in-kind from the princely collections. It is also not unlikely that the great composer drew his inspiration for one or the other of his oeuvres from Esterházy wines.

Even the spoiled and absolutely picky privy councillor Johann Wolfgang von Goethe was carried away by the quality of the wines. When faced with the luxurious festivities of Prince Nikolaus Esterházy on the occasion of the coronation of Emperor Josef II in Frankfurt am Main, he went into rapture, creating the dictum of the “fairy kingdom of the Esterházy” in his memoirs “Truth and Poetry”.

Some of the excellent vineyards from that glorious time have ranked among the family’s top sites till today. For instance, the single vineyard “Schneiderteil“, a steep southeasterly exposed slope on the Leithaberg in St. Georgen, in the winegrowing district of Neusiedlersee-Hügelland. This exceptional vineyard was acquired by the Esterházy Family in 1778 after the dissolution of the Order of the Jesuits and is now one of the viticultural treasures of the House.



HISTORY LIVES ON

Emergence into a new, splendid era.

For 350 years, the traditional winery of the Esterházy Family was housed in the Meierhof in Donnerskirchen before being moved to the historic cellars of the Esterházy Palace in Eisenstadt in 1947. Yet, the limited facilities in the heritage-protected vaults and the continuously growing demand for top-quality wines called for a new solution. A new, ultramodern winery for state-of-the-art vinification was established. Typical of the Esterházy style, no costs and pains were spared. They invested the tidy sum of more than 6 million Euros before the new winery could be inaugurated with the 2006 crush. It is located in Trausdorf, not far from Eisenstadt and – with eye contact to Esterházy Palace – brilliantly continues the great wine tradition of the Esterházys.

Austria's most modern winery.

The cellars of the new state-of-the-art winery came up with a number of special features. They are designed to optimally elaborate the special characteristics of the individual vineyard sites. There are also various options for the selection of the hand-picked grapes. There is no separate vinification center, but the grapes are directly processed under temperature control in the white wine or red wine cellar. It goes without saying that no pumps are used and everything is done by gravity. In the barrel storage room for aging the reds, a 14 meter long and 3.5 meter high wall made of Austrian natural clay provides the optimum temperature and moisture.



HISTORY LIVES ON

Premium terroir forms the basis of great wines.

Esterházy Winery holds 65 hectares of vineyards in the heart of the winegrowing district Neusiedlersee-Hügelland around Eisenstadt, the capital of Burgenland. It has some of the best sites of the whole region. These are located on the southern slopes of the Leithagebirge, on the hills of the Ruster Hügelland and on the Föllig mountain near Großhöflein. The unique symbiosis between calciferous soils and the exceptional, almost Mediterranean climate, which is influenced by nearby Lake Neusiedl and the Pannonian Plain, produces wines of distinct terroir character.

And this in every respect: dry whites, classic reds, barrel-aged wines of the Reserve class and the world-famous noble-sweet growths... a true wine dorado of fascinating diversity! Here thrive Pinot Noir and Merlot, Cabernet Sauvignon, Pinot Blanc, Sauvignon Blanc, Chardonnay and, of course, also Burgenland's traditional varieties like Grüner Veltliner, Zweigelt and Blaufränkisch. Emphasis is placed on viticulture close to nature.

The dream team Pusch & Derenoncourt.

A great wine tradition, an ultramodern winery, a fascinating portfolio of premium vineyard sites... a dream for every winemaker. Thus, the Esterházy Family managed to win over one of Austria's best enologists, Josef Pusch, as the chief winemaker. But there is another wine luminary in whom the Esterházy's aroused enthusiasm about the winery: Stéphane Derenoncourt. The French enologist works as a consultant for a number of top-class châteaux in Bordeaux (e.g. Pavie-Macquin, Canon-la-Gaffelière, La Mondotte, Smith Haut Lafitte, Prieuré-Lichine), also for the Californian wine estate of Francis Ford Coppola – and what's more, since June 2009, for the Esterházy Winery.



HISTORY LIVES ON



ESTERHÁZY
Tesoro



ESTERHÁZY
Single Cru



ESTERHÁZY
ESTORAS



ESTERHÁZY
CLASSIC

A family of wines.

Wine is as individual as the circumstances at which it is drunk and as multifaceted as those who drink it. Esterházy Winery presents a wide range of wines to meet any demands and provide the perfect accompaniment for any occasion. Whether novice or experienced wine lover – the Esterházy family of wines will cater for any taste: The product line includes everyday wines and wines for special moments alike. This has become possible by the multitude of varieties to be vinified and the different vineyard sites, which produce wines of distinct character.

The spectrum ranges from the light and fresh Welschriesling and the sparkling “Quinquin” to the fruit-driven varietal wines of the Classic line to the premium brand wines of the “Estoras” line. The high-end offerings include the great single-cru wines, which are sourced from the best vineyard sites, and the pinnacle of the House, the cuvée “Tesoro”.

HISTORY LIVES ON

CLASSIC: young & dynamic

With the Classic line, the Esterházy Winery offers uncomplicated, fruity wines to be enjoyed young; they are made of classical Austrian varieties like Zweigelt, Blaufränkisch or Welschriesling. The whites are vinified in stainless steel tanks, the reds are also aged in traditional wooden casks, depending on the variety. No barriques are used in order to preserve the young, fruit-driven character.

ESTORAS: elegant & ambitious

“Estoras” is the Latin term for “Esterházy”. The “Estoras” wines are the hallmark here. They address upscale connoisseurs. These are brand wines of high, reliable quality for epicures who trust great names. This name is reserved for wines which are crafted from perfectly ripe and sound grapes grown in top sites north of Lake Neusiedl and which are refined in one of Europe’s most modern cellars. They are like the princely family: genuine Austrians and citizens of the world. These wines impress by succulent fruit, nice body, beautiful balance and attractive character.

SINGLE CRU: terroir-driven & complex

This is where terroir is highlighted. The barrique-aged wines are sourced from single vineyards, splendidly reflecting the respective peculiarities. Over decades, or even centuries, the optimum grape variety for a particular site formed so precisely that, today, soil, climate and grape are in perfect harmony to produce great wines. These are complex, vigorous offerings of outstanding quality and longevity. They represent the best that can be made by combining top sites with the latest know-how of winemaking.

TESORO: majestic & sophisticated

The “primus inter pares” of the premium crus is the cuvée “Tesoro”, a great and noble red of international class, the highly-awarded flagship wine of Esterházy Winery. Tesoro means treasure and refers back to the legendary treasury of Prince Esterházy at Forchtenstein Castle. This treasury boasts valuable commodities and curious things, scientific objects and family souvenirs, which have been collected behind those meter-thick walls since 1641.

ESTERHÁZY SWEET: elegant & delicate

Beerenauslese, Trockenbeerenauslese and Eiswein appear with silky abundance, intense fruit, delicate sweetness and subtle acidity. In the 18th century, it was bon ton to serve noble-sweet wines at the tables of the European aristocrats and monarchs. The House of Esterházy ranked high among the suppliers of the best stickies. Of special importance was the “Luther Wine”, a Trockenbeerenauslese produced in 1526, of which Prince Paul Esterházy acquired a large cask in 1653. Its content pleased the willing epicure for more than 300 years. It was not before 1852 that the final drop was emptied. In remembrance of this great wine, the Esterházy Winery again offers today exquisite noble-sweet vintages of outstanding class such as Beerenauslese, Ruster Ausbruch and Trockenbeerenauslese, which are sourced from the best sites in the vineyards around the noble-sweet heartland of Rust at Lake Neusiedl.

HISTORY LIVES ON

Tipped for worldwide success .

The wines from the Esterházy Winery have developed into enthusiastically accepted ambassadors of Austrian wine culture. In addition to the domestic market, lasting successes could be achieved in Germany, Japan, Switzerland, Scandinavia, Great Britain, Belgium, South Korea and China. Even the world's most famous wine author, Hugh Johnson from Great Britain, paid the Esterházy Winery the honor of a visit.

At the 250th anniversary of its wine tradition, the Esterházy Winery launched an alluring bubbly named Quinquin. The name is a tribute to Count Franz Quinquin Esterházy, who was born in 1715. The close confidant of Emperor Franz Stephan and Empress Maria Theresa was widely known for his charm, elegance and cheerful lightness. Besides, he held the Order of the Golden Fleece, one of the highest distinctions awarded by the Austro-Hungarian imperial house. And it should not go unmentioned that he was one of the darlings of the Viennese Ladies, that Wolfgang Amadeus Mozart composed a requiem for him, and that Richard Strauss musically perpetuated his name in the opera "Cavalier of the Rose". By the way, the name "Quinquin" comes from French and means something like "amiable mischief".

Quinquin as the ideal prelude, select digestifs as the crowning finale... Esterházy Winery can also offer these. Following the family tradition, only the best of the best is acceptable also for the spirits. Therefore, a great master lends his hand: Alois Gölle, one of Austria's most renowned distillers. Carefully selected fruit from Burgenland and Styria is turned into delicately fruity and aromatic top-class spirits by distillation in traditional copper stills.

Esterházy Winery still has other culinary highlights for gourmets: exquisite delicacies made from selected products from Burgenland and refined with Esterházy wines, which give them a compelling culinary character and taste diversity clearly distinguished from the majority of gourmet food.



HISTORY LIVES ON

Tipped for worldwide success.

The wines from the Esterházy Winery have developed into enthusiastically accepted ambassadors of Austrian wine culture. In addition to the domestic market, lasting successes could be achieved in Germany, Japan, Switzerland, Scandinavia, Great Britain, Belgium, South Korea and China. Even the world's most famous wine author, Hugh Johnson from Great Britain, paid the Esterházy Winery the honor of a visit.

Top-scoring wines.

Due to their excellent quality and elegant style, Esterházy wines have earned numerous awards and prizes at major national and international wine competitions – gold medals and 90 points or more are actually no rarities. Some samples of the past years on the following pages.



HISTORY LIVES ON

Tesoro 2007

- ★ Gold medal, Austrian Wine Challenge awc vienna 2009
- ★ 92-94 points, Falstaff Weinguide 2009/2010

Merlot Schneiderteil 2007

- ★ Gold medal, „Mondial du Merlot“, Lugano
- ★ 91-93 points, Falstaff Weinguide 2009/2010
- ★ Gold medal, Austrian Wine Challenge awc vienna 2009
- ★ Bronze medal, Japan Wine Challenge 2009

Pinot Noir Hundertpfunder 2007

- ★ Gold medal, Austrian Wine Challenge awc vienna 2009

Pinot Noir Hundertpfunder 2006

- ★ 92 points, A LA CARTE, Das Magazin für Genießer, April 2009

Blaufränkisch Föllig 2007

- ★ Gold medal, Austrian Wine Challenge awc vienna 2009
- ★ 90-92 points, Falstaff Weinguide 2009/2010
- ★ Silver medal, Decanter World Wine Awards 2009

„Hommage à Joseph Haydn“ Cabernet Sauvignon-Merlot

- ★ Gold medal, Austrian Wine Challenge awc vienna 2009

Pinot Blanc Tatschler 2007

- ★ *****, winner Falstaff Burgunder-Trophy 2009
- ★ 92 points, Falstaff Weinguide 2009/2010

Chardonnay Lama 2007

- ★ 89-91 points, Falstaff Weinguide 2009/2010

Zweigelt Classic 2007

- ★ Silver medal, Vinalies Internationales, Paris 2009

Estoras Blaufränkisch-Cabernet Sauvignon 2007

- ★ 88-90 points, Falstaff Weinguide 2009/2010

Estoras Blaufränkisch-Cabernet Sauvignon 2006

- ★ Silver medal, Decanter World Wine Awards 2008

Estoras Sauvignon Blanc 2008

- ★ 88 points, Falstaff Weinguide 2009/2010

Decanter



awcvienna
INTERNATIONAL WINE CHALLENGE



Falstaff



GAULT & MILLAU



Vinalies Internationales Paris 



HISTORY LIVES ON

Trockenbeerenauslese Cuvée 2006

- ★ Großes Berliner Gold, Berliner Wein Trophy 2009
- ★ Goldmedaille Vinalies Internationales, Paris 2009
- ★ Country Award Winner „Best Austrian Wine“, Japan Wine Challenge 2008

Beerenauslese Cuvée 2006

- ★ Bronze medal, Japan Wine Challenge 2008
- ★ Bronze medal, Decanter World Wine Awards 2009

Beerenauslese Cuvée 2004

- ★ Silver medal, Decanter World Wine Awards 2008

Tesoro 2006

- ★ 90-92 points, Falstaff Weinguide 2008/2009
- ★ Silver medal, Vinalies Internationales, Paris 2009

Merlot Schneiderteil 2006

- ★ 1. Platz, 94 points, Falstaff Rotweinprämierung 2008/2009
- ★ 92-94 points, Falstaff Weinguide 2008/2009
- ★ Silver medal, Vinalies Internationales, Paris 2009
- ★ Berliner Gold, Berliner Wein Trophy 2009

Pinot Noir Hundertpfunder 2006

- ★ 90 points, Falstaff Weinguide 2008/2009
- ★ 88-90 points, Falstaff Weinguide 2008/2009

Blaufränkisch Föllig 2006

- ★ 88-90 points, Falstaff Weinguide 2008/2009

Pinot Blanc Tatschler 2006

- ★ ***** , winner Falstaff Burgunder-Trophy 2008
- ★ 92 points, Falstaff Weinguide 2008/2009
- ★ Silver medal, Austrian Wine Challenge awc vienna 2008

Chardonnay Lama 2006

- ★ ***** Falstaff Burgunder-Trophy 2008
- ★ 91 points, Falstaff Weinguide 2008/2009

Estoras Blaufränkisch-Cabernet Sauvignon 2006

- ★ 88 points, Falstaff Weinguide 2008/2009
- ★ Silver medal, Decanter World Wine Awards 2008

Pinot Blanc Classic 2007

- ★ ***** Falstaff Burgunder-Trophy 2008

Trockenbeerenauslese Cuvée 2006

- ★ 94 points, Falstaff Weinguide 2008/2009

Decanter



awc100
vienna
INTERNATIONAL WINE CHALLENGE



Falstaff

A LA CARTE

KURIER
Die bessere Zeitung

